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### FESTIVAL HIGHLIGHTS

Concerts, Films, Lectures  
Orchestras, Chamber Ensemble, String  
Quartet, U.S. Premieres

Mexico's World Renowned  
Tambuco Percussion Quartet

Mexico's *Espiral* Puppet Theater

Classic Mexican Films  
with *Revueltas'* Scores  
English Subtitles

**Redes** (1935)

Fishermen, their nets, and their struggle for survival.  
Projected with live music performance.

**Vámonos Con Pancho Villa** (1933)

A group of townsmen join the historic figure.

**La Noche de Los Mayas** (1939)

Love, pain and cultural struggle reflected in Mayan legends.

# Santa Barbara, California

# SILVESTRE REVUELTAS MUSIC FESTIVAL

JANUARY 20 - 23, 2000

Celebrating  
the Composer's  
100th Birthday

Under the  
Artistic Direction of  
Gisèle Ben-Dor





Silvestre Revueltas 1899-1940

**N**oted by many as one of the 20th Century's most original composers, Silvestre Revueltas is frequently compared to Manuel de Falla, Charles Ives and Aaron Copland, but he has long been relegated to the pantheon of tragic cult figures. Born in Mexico on December 31, 1899,

Revueltas died on October 5, 1940, following a prolific decade of creativity and compositional activity.

Revueltas' music reflects his genius, passion and the modernism and nationalism of that period in the Americas, also exemplified by composers such as Alberto Ginastera in Argentina and Heitor Villa-Lobos in Brazil. The Mexican composer's dynamic music is deeply inspired by the folklore and instruments of Latin America, but it is universal in scope, and expresses the individual voice of a unique artistic personality.

Drawing on Mexican folk-song without actually quoting it, Revueltas' mature works weave folk-type melodies into a gaudy instrumental fabric. His music is also ripe with bold, vigorous rhythms, counterpoint and rich undercurrent of sardonic humor, often combined with soul-searching melodies.

Revueltas led an equally rich, though ultimately tragic personal life. An active violinist, he toured Spain during the Civil War. As a conductor he led the orchestras of Mexico City, San Antonio, Texas and Mobile, Alabama. Composer and novelist Paul Bowles called Revueltas the "Mexican Falla" in that both managed to incorporate the music of the streets and taverns and dress it for the concert hall with little of the purity lost.

Revueltas' significance is perhaps likened to that of Mexican artist Diego Rivera. Embodied in his music, reaching beyond himself or Mexico, are the struggles of any nation and the spirit of the human condition.



## Tambuco

Tambuco was founded in 1993, by four distinguished Mexican percussionists. They strive to incorporate music, instruments and playing techniques of ethnic origin to well-known main works, and to offer a unique style and interpretation of these compositions to diverse audiences. They also compose, perform world-wide, and collaborate with composers of all nationalities.

The quartet plays over one hundred percussion instruments from various parts of the world. They have won numerous awards and distinctions for their work, and have released two CD's, including *Ritmicas*, recorded by Dorian Recordings, which was selected by "Audiophile Audition" as one of the best CD's of 1997.

## Espiral Puppet Theatre

The Espiral Puppet Theatre is an award-winning puppet troupe of Mexico. It was founded by children's author and teacher, Mireya Cueto, who was born in Mexico City in 1922. An admirer of Silvestre Revueltas, she wrote scripts and librettos to some of his music. She and her son, Pablo, founded Tinglado, the puppet and actors' theater company in Mexico.



## Gisèle Ben-Dor

*Artistic Director*



Gisèle Ben-Dor, the Artistic Director of the Revueltas Festival, is the Music Director of the Santa Barbara Symphony and the Boston Pro-Arte Chamber Orchestra. A long time champion of Latin American composers, her performances and recordings have received wide critical acclaim.

Her vision of a festival of Silvestre Revueltas' music to celebrate his 100th anniversary originated several years ago. Most recently, she conducted the Santa Barbara Symphony in *Sensemayá* and *La Noche de los Mayas*, and the orchestra's highly praised first recording includes the world premiere of Revueltas' final work, *La Coronela*, as well as *Itinerarios* and *Colorines*. Born and raised in Uruguay, Ms. Ben-Dor frequently appears as guest conductor with major orchestras worldwide, and has recorded several world premieres of Alberto Ginastera for BMG and Koch.

## Santa Barbara Symphony

The largest symphonic music organization on California's central coast, the Santa Barbara Symphony's many subscription and outreach programs offer a wealth of musical opportunities for people of all ages. Under the baton of Music Director Gisèle Ben-Dor, the Symphony's dramatic artistic ascent has resulted in numerous superb performances, and the programming is some of the area's most adventurous, introducing many 20th century works and exciting Latin music, as well as favorite classics. The Symphony's fiscal strength is a testimony to the community's enthusiastic support for this prestigious organization.

## Santa Barbara Chamber Orchestra

The Santa Barbara Chamber Orchestra celebrates its 21st season this year. Under the direction of Music Director Heiichiro Ohyama, the orchestra has become one of the finest music organizations in Santa Barbara. The six sold-out subscription concerts at the Lobero Theatre, as well as the annual chamber music series at the Museum of Natural History have received continuous critical acclaim.

## Venues

Performances and events take place in Santa Barbara and at the University of California at Santa Barbara (UCSB). Venues include the Arlington Theater, Lotte Lehmann Concert Hall, Geiringer Hall and Campbell Hall at UCSB, The Old Mission, Fiesta 5 Theatre, the Santa Barbara Jr. High Auditorium, the Karpeles Manuscript Library, the Santa Barbara Public Library and Café Buenos Aires. Call Festival Office (805-961-2556) for directions to any event.

## Beautiful South Coast California in Santa Barbara



Few cities in the world rival the natural beauty and the sunset beaches of Santa Barbara. It's where the mountains meet the ocean in a classic charming style of red-tiled roofs and stucco buildings. The city's outskirts are wrapped with vineyards, golf courses, and hiking trails on ridges overlooking the Pacific Ocean. Art galleries, fine dining, parks, bike paths and outdoor cafes with harbor views make Santa Barbara one of the most desired destinations in California. For more information on Santa Barbara, accommodations and the surrounding area call the Conference and Visitors Bureau at 805-966-9222. The city is a 1 1/2 hour drive from Los Angeles. It has a municipal airport with short connecting flights to LA and San Francisco's International Airports.

## Sponsors

Many thanks to the sponsors and supporters of this special cultural and musical event, including, but not limited to, The Santa Barbara Symphony and Symphony League; The University of California, Santa Barbara, its Music Department and Arts & Lectures; The Santa Barbara Public Library; The Karpeles Manuscript Library; The Santa Barbara Hispanic Business Council of the Chamber of Commerce; The Hispanic Chamber of Commerce; The Mexican Cultural Institute, LA; Filмотeca of UNAM Mexico; Bruce and David Corwin / Metropolitan Theatres Corporation; The Old Mission; Santa Barbara Jr. High; Café Buenos Aires; Peermusic Classical; and anonymous donors from around the world.



## Musically Speaking

Professor Roberto Kolb-Neuhaus, renowned Revueltas scholar at the University of Mexico, lectures on Revueltas' first major orchestral piece, *Cuauhnahuac* of 1930, and his musical score for the 1935 film, *Redes*. Professor Kolb-Neuhaus has lectured around the world and has written numerous academic papers and books on the extraordinary Mexican composer.

**Silvestre Revueltas Music Festival**  
Gisèle Ben-Dor, Artistic Director  
Lynn Holley, Festival Director



Santa Barbara Symphony

## THE MUSIC OF REVUELTAS FESTIVAL PERFORMANCES

*Redes*, (Film projection with live orchestra performance—U.S. Premiere), *Cuauhnahuac* (U.S. Premiere), *Troka*, *Música Para Charlar (Ferrocarriles de Baja California)*, *Homenaje a Federico García Lorca*, *Sensemaya*, *Planos*, *The Wandering Tadpole*, *Once upon a time there was a King* (U.S. Premiere), *Toccata*, *Ocho Por Radio*, *Four Little Pieces*, *Two Little Serious Pieces*, *Tragedia en Forma de Rábano*, *Coqueta Para Genio*, *Three Little Pieces for Violin and Piano*, *Batik*, *Quartet No. 2 (Magueyes)*, *Quartet No. 4 (Música de Feria)*.

### Other Latin-American Composers' Music

Heitor Villa-Lobos: *Symphony No. 10, "Amerindia"* (U.S. Premiere, to be recorded by the S. B. Symphony), *Quartet No. 5 and Bachianas brasileiras No. 6*. Miguel del Aguila: *Clocks*. Leonardo Velázquez, *Variaciones for clarinet and piano*. Mario Lavista: *Cinco Danzas Breves*. Javier Alvarez: *Metro Chabacano*.

## MANUSCRIPTS ON DISPLAY

"Sometimes, I feel like a writer too."

—Silvestre Revueltas

Revueltas' manuscripts, letters and poetic insights and musings go far beyond the typical notations and thoughts of composers who have left behind voluminous correspondence. His writings reveal a man who was not only complex in his creative personality, but deeply reflective on the perils of his own life, his music, Mexico and the Civil War which was raging in Spain at the height of his career. These manuscripts are on loan from Mexico especially for the Festival.

# REVUELTAS MUSICO FESTIVAL

## Schedule of Events

**Festival Office & Tickets • (805) 961-2556**  
 email: [LmossH@aol.com](mailto:LmossH@aol.com)  
[www.glinka.com/revueltas](http://www.glinka.com/revueltas)

Date/Time	Program	Music / Speaker	Location	Admission
On-Going	Revueltas Manuscripts on Display	Manuscripts, CD's, Books, Photographs.	Karpeles Manuscript Library, 21 W. Anapamu S. B. Public Library, 40 E. Anapamu	Free
Thur. 20th 3 PM	Lecture Topic: <i>Cuauhnahuac</i>	Professor Roberto Kolb-Neuhaus Revueltas Scholar, University of Mexico	Geiringer Hall, Music Building University of California, Santa Barbara	Free Limited Seating
Thur. 20th 4 PM	String Quartet Concert	Revueltas, <i>Quartet No. 2 (Magueyes)</i> , <i>Quartet No. 4 (Música de Feria)</i> Heitor Villa-Lobos: <i>Quartet No. 5</i> Miguel del Aguila: <i>Clocks</i>	Lotte Lehmann Concert Hall Music Building University of California, Santa Barbara	Free Limited Seating
Fri. 21st 1 PM	Chamber Ensemble Musicians of the Santa Barbara Symphony Conductor Gisèle Ben-Dor	Revueltas: <i>Toccata, Ocho Por Radio, Four Little Pieces Two Little Serious Pieces, Tragedia en Forma de Rábano, Coqueta Para Genio, Three Little Pieces for Violin and Piano, Batik.</i> Leonardo Vélazquez: <i>Variaciones for clarinet and piano</i> Mario Lavista: <i>Cinco Danzas Breves</i> , Javier Alvarez: <i>Metro Chabacano</i> , Heitor Villa-Lobos: <i>Bachianas brasileiras No. 6</i>	Benefit for Boys & Girls Club of S.B. Friar's Lounge Old Mission 2201 Laguna Street Santa Barbara	\$10.00 at door or in advance Limited Seating
Fri. 21st 7:30 PM	Film: <i>Vámonos Con Pancho Villa</i>	English subtitles	Arts & Lectures, Campbell Hall University of California, Santa Barbara	\$5.00 Student at door \$6.00 Regular at door
Sat. 22nd 10 AM	Film: <i>La Noche de Los Mayas</i>	English subtitles	Fiesta 5 Theatre 916 State Street, Santa Barbara	\$5.00 at door
Sat 22nd 12:30 pm	Luncheon/ Lecture Topic: <i>Redes</i>	Professor Roberto Kolb-Neuhaus introduction by Gisèle Ben-Dor	Café Buenos Aires Downtown, Santa Barbara	\$20.00 reservations required
Sat. 22nd 8 PM	Santa Barbara Symphony Conductor Gisèle Ben-Dor	<i>Redes</i> : Film projection with live music. Heitor Villa-Lobos: <i>Symphony No. 10, "Amerindia"</i> (U.S. Premiere)	Arlington Theater 1317 State Street, Santa Barbara	\$19.00-\$40.00 (805) 898-9626
Sun. 23rd 1 PM	Santa Barbara Symphony Family Concert "Espiral" Puppet Theater Tambuco Percussion Quartet	Revueltas: <i>Sensemayá, Planos, The Wandering Tadpole, Once upon a time there was a King</i> (U.S. Premiere). Conductor, Gisèle Ben-Dor	Santa Barbara Jr. High Auditorium 721 E. Cota Street, Santa Barbara	Free
Sun. 23rd 3 PM	Santa Barbara Symphony Conductor, Gisèle Ben-Dor	(Repeat of Saturday's Performance)	Arlington Theater 1317 State Street, Santa Barbara	\$19.00-\$40.00 (805) 898-9626
Sun. 23rd 8 PM	Santa Barbara Chamber Orchestra Tambuco Percussion Quartet Conductor, Gisèle Ben-Dor	Revueltas: <i>Cuauhnahuac</i> (U.S. Premiere), <i>Troka, Música Para Charlar (ferrocarriles de Baja California)</i> <i>Homenaje a Federico García Lorca.</i>	Santa Barbara Jr. High Auditorium 721 E. Cota Street, Santa Barbara	\$10.00 at door